

Programa

XVI SIMPOSIO FIMTE

250 ANIVERSARIO DE  
DIEGO FERNÁNDEZ CAPARRÓS (1775-2025)

24-26 OCTUBRE 2025  
TEATRO REGIO, VERA. ALMERÍA

**PROGRAMA/PROGRAM**

**VIERNES 24 DE OCTUBRE**

**18:00 – 19:00 Inscripción y entrega de documentación/Registration**

**19:00 Bienvenida/Welcome. Concierto: Akiko Nomoto, piano**

**SÁBADO 25 DE OCTUBRE**

**9:30 Sesión 1. Las sonatas en contexto: fuentes, análisis, recepción y prácticas interpretativas/  
The sonatas in context: sources, analysis, reception and performance practices**

Moderador/Chair: John Koster

Keynote speaker. 'Texting Scarlatti: Lessons learned and frustrations eased?' - **Barry Ife** (Guildhall School of Music & Drama, London)

'Texting Scarlatti and phylogenetics' - **Jasper van der Klis** (Guildhall School of Music & Drama, London)

Keynote speaker. 'Domenico Scarlatti Travelling Manuscripts' - **Luisa Morales** (University of Melbourne - Universitat de Lleida -FIMTE)

**11:00-11:30 Pausa café/Coffee Break**

**Moderador/Chair: Barry Ife**

'Domenico Scarlatti, Emmanuele d'Astorga and Giovanni Bononcini: convergences and divergences at the Lisbon Court' - **Cristina Fernandes** (Universidade Nova de Lisboa)

'From Sonata to Concerto: Avison's transcriptions as a particular example of reception of Scarlatti's sonatas in England' - **Agata Meissner** (University Mozarteum, Salzburg)

'Sebastián de Albero facing Domenico Scarlatti: the rhetoric of the Spanish keyboard' – **Vijay Ratiney** (Université Bordeaux Montaigne)

**13,30 Spanish Wine**

**16:00**

Moderadora/Chair: Cristina Fernandes

'New insights into the Viennese manuscripts of Domenico Scarlatti's sonatas' - **Giulio Biddau** (Kunst Universität Graz)

'The expressive research in Scarlatti's second themes: the multimodular 'S' in Domenico Scarlatti's Sonatas' - **Alfonso Todisco** (Conservatorio Domenico Cimarosa di Avellino)

'Piano 'Lessons' by Scarlatti/Clementi - **Anastasios Achilefs Zafeiropoulos** (Orpheus Institute, Ghent)

'Towards a discography of Rafael Puyana (1931-2013), Part I: The LP years (1958-76)' - **Egberto Bermúdez** (Universidad Nacional de Colombia, Bogotá)

**20:00 Concierto: Areli Cortés, clave**

## **DOMINGO 26 DE OCTUBRE**

**10:00 Sesión 2. Diego Fernández Caparrós y los claves de Scarlatti: constructores de instrumentos de teclado del pasado y del presente/ Diego Fernández Caparrós and Scarlatti's harpsichords. Past and present makers of keyboard instruments**

Moderadora/Chair: Luisa Morales

Key speaker. 'Domenico Scarlatti, Maria Bárbara de Bragança, Diego Fernández Caparrós, Carlo Broschi Farinelli: some illustrated clarifications' - **Michael Latcham** (Valdelarco, Huelva)

Key speaker. 'Scarlatti's Harpsichords: the Present State of Research' - **John Koster** (University of South Dakota, *emeritus*)

'250 years later, Fernández takes centre stage again' - **Ugo Casiglia** (Cinisi, Palermo)

'El microcosmos sonoro del clavicordio: viaje a la intimidad de la música'- **Bernardo Amor** (Molina de Segura, Murcia) - **Francisco Tobarra** (Albacete)

**13:00 Symposium Banquet**